

Category Rules

Historical Papers

1	<p>PAPER ELEMENTS</p> <ul style="list-style-type: none">▪ Must be original creation▪ Must represent your historical research, analysis▪ Must be grammatically correct▪ Must deal with a significant element of Centre County History
2	<p>LENGTH REQUIREMENTS</p> <ul style="list-style-type: none">▪ Should contain between 1,500 and 2,500 words▪ Each work or number in text of the paper counts as one word▪ The following words <u>DO</u> count:<ul style="list-style-type: none">○ Text that you write, including captions and words in footnotes/endnotes/internal documentation other than the citation○ Quotes from any sources, primary or secondary○ Words that DO NOT count toward the limit:○ Title Page○ Bibliography○ Footnote/endnote/internal documentation citations○ Primary source materials in appendices
3	<p>CITATIONS</p> <ul style="list-style-type: none">▪ Citations are used to credit the sources of specific ideas as well as direct quotations.▪ You must use footnotes or endnotes for citations.▪ Style may conform to either MLA or Chicago Manual (Turabian)
4	<p>PREPARATION REQUIREMENTS</p> <ul style="list-style-type: none">▪ Papers must be printed on plain, white 8.5 x 11-inch paper, in 12 point font with 1-inch margins on all sides.▪ Pages must be numbered consecutively and double-spaced.▪ Order should be title page, paper text, and bibliography, stapled in upper left corner or secured with a clip. Do not enclose paper in report cover, folder, three-ring binder, etc.
5	<p>DEADLINES</p> <ul style="list-style-type: none">▪ Papers submitted past the stated deadline risk being rejected.

Documentaries

A documentary (another word for film) is an audio-visual presentation using multiple source types such as images, video, and sound to communicate your historical argument, research, and interpretation of your topic's significance to Centre County History.

1	<p>ELEMENTS</p> <ul style="list-style-type: none"> ▪ Must be an original production ▪ You must have access to equipment and be able to use it. ▪ Submissions should be accessible to judges via a website, DVD, or some other format playable on a computer.
2	<p>TIME REQUIREMENTS</p> <ul style="list-style-type: none"> ▪ Documentaries may not exceed ten minutes in length. ▪ Timing begins when the first visual image appears or the first sound is heard. ▪ Timing ends when the last visual image or sound concludes, including source credits.
3	<p>ENTRY PRODUCTION</p> <ul style="list-style-type: none"> ▪ You must create and produce your entry ▪ Only you may write and narrate the documentary's script ▪ Only you and the person(s) you interview may appear. ▪ Using materials created by others for use in your entry is prohibited. ▪ You may use professional photographs, film, recorded music, etc.
4	<p>SOURCE CREDITS</p> <ul style="list-style-type: none"> ▪ The last portion of the documentary must be a list of acknowledgements and credits for sources of moving footage, interviews, music, and images that appear. These source credits must be brief---not full bibliographic citations (which will be included in the written script). ▪ The list of source credits is included in the 10-minute time limit. ▪ All sources must be listed in the accompanying written bibliography.
5	<p>INTERVIEWS</p> <ul style="list-style-type: none"> ▪ Primary source interviews have greater weight and will be evaluated more highly. This includes people who have first-hand knowledge of a topic because they lived through, witnessed, or reported an event. ▪ Secondary source interviews include someone with significant knowledge about a topic but who did not experience it first-hand such as a historian of World War II with expertise about food rationing. These should have only limited use. ▪ Interviews may be conducted either virtually or in person. For additional advice, consult https://nhd.org/en/resources/guidelines-for-conducting-oral-history-interviews/
6	<p>REQUIRED WRITTEN MATERIALS</p> <ul style="list-style-type: none"> ▪ Submissions must include the written script for the documentary. ▪ Scripts must include the bibliography divided into primary and secondary sources. (Primary sources will be evaluated more highly.)

Websites

A website is a collection of interconnected web pages using multimedia including text to communicate your historical argument, research, and interpretation of Centre County History. It may include video but also should contain text.

1	<p>ELEMENTS</p> <ul style="list-style-type: none"> ▪ Must be an original production ▪ Must reflect ability to use website design and software. ▪ Must be viewable in recent version of a standard web browser (e.g., Mozilla Firefox, Apple Safari, Google Chrome, Microsoft Edge).
2	<p>ENTRY CREATION</p> <ul style="list-style-type: none"> ▪ You may use professional photos, graphics, video, recorded music, etc., within the site. Such items must be integrated into the website and credited in the bibliography. ▪ All pages must be interconnected with navigational links. ▪ Using material created by others for use in your entry is forbidden. You may, however, use graphics, clips, etc. that already exist.
3	<p>REQUIREMENTS</p> <ul style="list-style-type: none"> ▪ Website entries should contain 1,200 to 2,000 visible words that you write. ▪ Words that DO NOT count include: code used to build the site, source credits, recurring titles and navigation instructions, bibliography ▪ You must have a homepage that includes your name, title, number of words, length of multimedia, main menu to direct viewers to various sections of the site, teacher or advisor, and school.
4	<p>DOCUMENTS AND MULTIMEDIA</p> <ul style="list-style-type: none"> ▪ The website may contain multimedia clips (audio, visual, both) of no more than 3 minutes (one three-minute clip or three one-minute clips). Included in the total is any music or songs that play after a page loads. ▪ If media requires software to view (Flash, QuickTime, Real Player), you must provide a link on the same page to where the software is available for free download. ▪ You may not use content hosted on an external website. ▪ Judges will make every effort to view all content but files that cannot be viewed cannot be evaluated.
5	<p>CREDITING SOURCES</p> <ul style="list-style-type: none"> ▪ All quotes and visual sources (e.g., photos, paintings, charts, graphs) must be credited on the website and cited in the bibliography. ▪ Source credits do not count toward the word total. ▪ See nhd.org/annotated-bibliography for more information.

6	<p>STABLE CONTENT</p> <ul style="list-style-type: none">▪ The content and appearance of a page cannot change when refreshed in the browser. Random text or image generators are not allowed.
7	<p>SUBMISSIONS</p> <ul style="list-style-type: none">▪ Create a title page on paper that includes the student's name, school, title of project, teacher or advisor, and URL▪ No written material is required since text containing the narrative and bibliography must be included on the website▪ No extensive supplemental materials required such as oral history transcript, questionnaires, and other primary or secondary materials.▪ No changes are allowed to the website once submitted for judging.